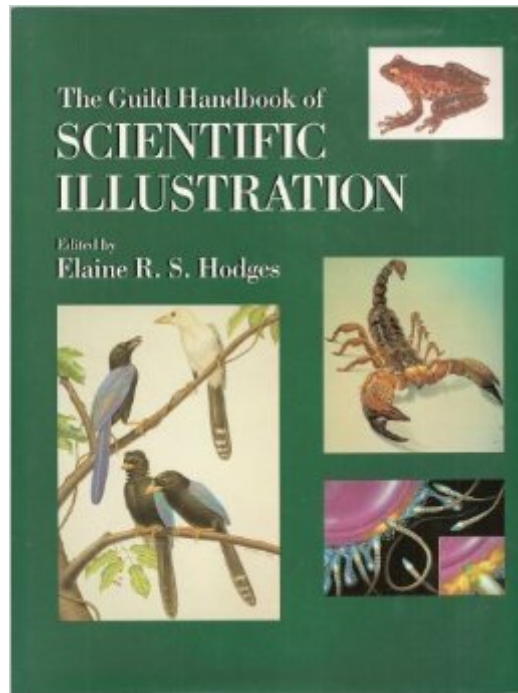


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The Guild Handbook Of Scientific Illustration



Synopsis

This book offers expert guidance on how to produce impressive illustrations for scientific papers and publications. "A landmark reference."--ASIH Journal.

Book Information

Hardcover: 575 pages

Publisher: Van Nostrand Reinhold; First Printing edition (1989)

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

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Customer Reviews

ELaine Hodges' "The Guild Handbook to Scientific Illustration" is truly a landmark as a reference and the finest on my shelf -- and I cannot count the times I've sought it since 1989 out either to clarify a client's request or as a refresher for some obscure technique (carbon dust, for example) . . . Even though the book is quite expensive even by reference standards (twice its price of 1989), I would purchase it again without hesitation. Truly, there is no question of hand technique that is left unanswered . . . If that were not enough, the volume weighs over two kilos and could also prove a formidable weapon . . .

Over and over in my work I found myself referring back to this encyclopedic manual. A must for all those in the field of scientific illustration, and a huge help for graphic artists and illustrators in general.

The most extensive coverage of media and subject matter for use in creating science art. For use by practicing illustrators.

It is what I was looking for, seems like new! I got it sooner than I expected, think in one week after

purchase

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